



WOBUL

Wortham & Burgate Letter

1 April
2015
Happy
Easter!

Your monthly community and local information

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WHO IS THIS PRETTY CHILD? See Pages 2 to 5

HIGHLIGHTS FROM MY LATEST TRIP TO UGANDA

A photo story by Emma Thornton



Last October saw my tenth annual jumble sale at Wortham Village Hall that raised an impressive £953.92 in aid of Wagobera, a charity I set up in 2004 to support children and young adults in Uganda.

Over the past 10 years Wagobera has helped 18 students, their families and in turn their communities by providing access to much needed education and it wouldn't be possible without the support of the residents of Wortham and the surrounding villages.

Every year I am staggered by amount of jumble donated, the number of people that come along and the total amount raised – I continue to be fathomed by the amount of jumble one village can produce (!) and want to thank everyone who saves their items for the sale and of course the many helpers that make it all possible.

This year the sale was two weeks before my bi-annual trip to visit the students in Uganda and I wanted to share some of my experiences there. The following photo story shows just a few of the many highlights from my trip...

1. THE MOTHER AND BABY CLINIC AT DR. AMBROSOLI MEMORIAL HEALTH CENTRE



Every Tuesday morning patients came to the Mother and Baby Clinic at the Health Centre where I was staying for weighing-in, vaccinations, family planning services and a general health check.



This provided the perfect opportunity to hand out the baby clothes that had been donated ahead of my trip.

2. PLAYING PARACHUTE GAMES



This year I had the idea to take along a parachute, which provided hours of fun.

Question: How many children can you fit around a parachute?

Answer: Too many to count (and to control!)



3. MEETING BASHIRI'S DAUGHTER



This was a highlight for me not only because she is such a great little character (and because I love this picture of her) but because I was so, so, so happy to see Bashiri working, renting a flat and being in a position to support his new family.

Bashiri was one of our first Wagobera students and

always struggled through secondary school. I often doubted whether we should have sponsored him because he never performed well academically but he was certainly smart and in no position to be able to pay the school fees to go beyond primary school.

After passing his O-Levels we helped him through his driving license, which meant he was able to apply for a job in the operations department at the local sugar cane factory – beating 300 other applicants to the position – where he now receives a decent salary (by Ugandan terms) and is even able to save a little each month for his family's future.



4. ARTS & CRAFTS WITH KALIRO JUNIOR

Using materials kindly donated by the students of Wortham Primary School as part of their Harvest Festival offering, I ran painting, colouring, weaving and collage classes along with my mum (who joined for the last week of my trip) with the students of Kaliro Junior school, many of whom had never used a paintbrush, glue or coloured pencils before.



On April 24th I will be visiting Wortham Primary School to tell the students all about my trip and to pass on the many thank you letters I was given from the students at Kaliro Junior.

5. EXPERIENCING UGANDAN VILLAGE LIFE



As well as visiting some of the villages around Kaliro (where I was based) in Eastern Uganda, for the first time I travelled to the North of the country to stay in Amononeno village where I experienced a way of life which very much relies on subsistence farming.



6. SPONSORING FOUR NEW STUDENTS TO BEGIN VOCATIONAL COURSES

For students who have not managed to go beyond primary school education (very common in Uganda and unfortunately nearly always down to cost of school fees) vocational courses offer a great opportunity to learn a trade and the chance to start a business after completion.

Due to an increase in donations from our supporters in 2014 we were able to sponsor four new students – Nancy, Kandida, Tony and Solomon – who began vocational courses in tailoring, mechanics and bricklaying in February this year.



Their courses will last for three years, over which time we plan to raise the money to purchase the tools and materials required to enable them to start their own small business once they are finished.

DISS CORN HALL

SELECTED EVENTS – SEE WEBSITE FOR MORE



Film Wednesday 1 April 8pm Tickets £5 / Under 18 £2.50

Paddington (PG)
 Directed by Paul King, UK/France, 2014, 95 mins
 With Ben Whishaw, Sally Hawkins, Hugh Bonneville, Nicole Kidman

Arriving in London from his native Peru, Paddington (voiced by Whishaw) is befriended by kindly Mr and Mrs Brown (Bonneville and Hawkins) and embarks on a series of delightful adventures. Just as things are looking up, he meets the eye of a museum taxidermist, played with appropriate malevolence by Kidman.



Screen Arts Tuesday 24 April 2pm Tickets £12 / Under 18s £10
 Filmed live at Manchester Royal Exchange

Hamlet – starring Maxine Peake
 By William Shakespeare

This ground-breaking and critically acclaimed stage production of Shakespeare's most iconic work was the Royal Exchange's fastest-selling show in a decade. Alongside Maxine Peake as Hamlet, a number of other roles, including Polonius and Rosencrantz, are also played by women.

In this stripped-back, fresh and fast-paced version, BAFTA nominee Maxine Peake creates a Hamlet for our times, giving a performance hailed as 'delicately ferocious' by *The Guardian* and 'a milestone Hamlet' by the *Manchester Evening News*.



Film Wednesday 29 April 8pm Tickets £5 / Under 18 £2.50

My Old Lady (12A)
 Directed by Israel Horovitz, UK/France/USA, 2014, 107 mins
 With Maggie Smith, Kevin Kline, Kristin Scott Thomas

Kline is a down-on-his-luck New Yorker who inherits a Parisian apartment, but when he arrives in France to sell, he's shocked to discover that it is occupied by an imperious 90 year-old (Smith) and her equally obstinate daughter (Scott Thomas), who have no intention of budging. The script by celebrated playwright Israel Horovitz provides the perfect vehicle for Maggi Smith at her most grande-dame-ish, and for Kline and Scott Thomas as they develop a chemistry that is as easy as attraction. A crackling acerbic comedy.



01379 652241

www.disscornhall.co.uk

An exhibition in the Corn Hall Gallery, 8th – 30th April Free entry
Life is but a Dream - Jonathan Gibbs Wood Engravings

Covering literary themes, pattern design and natural history, Jonathan Gibbs selection of work includes illustrations made for Mark Cocker's book *Cloxtan*, describing flora, fauna and the environment, as well as engravings for *Landmarks*, by Robert Macfarlane. Jonathan grew up near Lowestoft and Beccles and studied at the Lowestoft School of Art before moving on to the Central School of Art & Design, and the Slade in London. He exhibits regularly in Edinburgh and London.
 Evening viewing Wednesday 8 April 6:00 - 7:45pm



Screen Arts Thursday 16 April 7pm
 Tickets £12 / Under 18s £10
Live: The Hard Problem – By Tom Stoppard

In Tom Stoppard's highly-anticipated new play, directed by Nicholas Hytner (*One Man, Two Guvnors*), a young researcher at a brain science institute faces a hard problem - if there is only matter, what is consciousness? She is in need of a miracle, and she is prepared to pray for one.



St Nicholas Street
 Diss IP22 4LB

Music Saturday 25 April 8pm Tickets £15
Classic Clapton - 30th Anniversary Tour

The world's No1 Eric Clapton tribute band is back. Front-man Mike Hall, not only looks like Eric, he sings and plays guitar like him too. Along with his band of four excellent musicians, he stunningly recreates Slowhand's electrifying stage performances.

Covering Clapton's illustrious career including his time with Cream, The Bluesbreakers, The Yardbirds, Blind Faith, Derek & The Dominos, this two hour journey includes all of his hits - *Wonderful Tonight*, *I Shot The Sheriff*, *Lay Down Sally*, *Crossroads*, *Tears in Heaven*, *Layla*; plus an intimate 'unplugged' segment.
www.classic-clapton.com



John Griffiths of the Ipswich Transport Museum gave a well-illustrated talk to the March meeting of the Heritage Circle at Rickinghall Village Hall. He explored the development of industry in Ipswich. He explained that 100 years ago Ipswich was one of the world leaders in agricultural industry but manufacturing has declined markedly in the last 40 years.

From the Wash around the East Anglian coast there is no natural harbour before reaching Ipswich. Great Yarmouth and Lowestoft are ports but they are not natural. The site of Ipswich offered a protected harbour for sailing ships. This encouraged the development of manufacturing in the town, as did its location facing the continent of Europe.

The earliest known industry in Ipswich was pottery around 700AD but there is evidence of some earlier canalisation, possibly by the Romans, of the River Gipping which flows from Stowmarket. By the end of the 13th Century Ipswich was a working port with a Customs House. Shipbuilding developed progressively in the harbour area because of the plentiful timber available in East Anglia.

A significant development for manufacturing came after 1789. Robert Ransome moved from Norwich to an existing iron works in Ipswich. He began to make self-sharpening ploughs which ingeniously had blades with harder cast iron on one side. Unfortunately, he set a tradition which ultimately undermined Ransomes as a company. He was too flexible and produced ploughs and other agricultural equipment with too many different designs, rather than more standardised products.

In the 1830s Ransomes bought a licence from Edwin Buddings and began to produce lawnmowers. They became a world leader and in 1902 produced their first powered lawnmower, following this up in 1926 with electric mowers. Posters advertising Ransome mowers often used the secretaries of the directors as models.

The company was very innovative. In 1902 it made an early model tractor with an internal combustion engine. Similarly, electric powered trucks were used to move equipment around the factory site. During the First World War, aircraft were produced. However, Ransomes were particularly associated with manufacturing the trolley buses introduced into Ipswich after 1923.

Ransomes adapted tanks to clear landmines and made other military equipment during World War II. The post-war period saw the manufacture of forklift trucks and combine harvesters. However, photographs of the factory during the early 20th Century suggest that the wide range of different designs of the same item meant that mass production methods could not be adopted which limited volume and made their products relatively expensive. This eventually contributed to the demise of Ransomes in 1989.

Ransomes and Rapier, an offshoot of the original company, concentrated on the manufacture of railway goods, including steam engines, rails, turntables and cranes for a global market. Perhaps one of its most famous products was the revolving restaurant at the top of the BT Tower which opened in 1965.

John Griffiths mentioned a number of other engineering companies in Ipswich which have now gone into receivership. He bemoaned the loss of manufacturing from the town. British Telecom is still a significant presence at Martlesham but it has mainly been a research and development facility. There are still some engineering works, such as Christy Turner, and Spirit Yachts is keeping alive the shipbuilding tradition. Many memories and artefacts of manufacturing in the town are now retained in the Ipswich Transport Museum.

The next meeting of the Heritage Circle will be at 7.30pm on Wednesday 22 April at The Village Hall, Rickinghall IP221HD when Nick Sign will give a talk about Servants in Suffolk Country Houses. Further information about the Heritage Circle is available on its website, www.heritagecircle.onesuffolk.net.

Gerry Gurhy

PALGRAVE COMMUNITY CENTRE CINEMA

New digital surround sound system

'Fantastic, just like a cinema now', ' Superb sound and vision'

Saturday 18 April, 7:30pm



Coming in May

**THE THEORY OF
EVERYTHING**

Oscar – Best Actor

Coming in June

BIRDMAN

Oscar – Best Film

Coming in July

WHIPLASH

**Full support programme, Licenced Bar and Ice Creams
available during intermission.**

£5 Tickets available at Wortham Post Office & Store

or reserve from robert.moore321@btinternet.com and pay on the door

Garden notes by Linda Simpson

One of my winter tasks was to take the lower pond in the garden in hand. It was here when we moved in and the design was not brilliant. The levels and edges were such that it didn't take much dry weather for the pond liner, particularly at the back of the pond, to become visible. I hit on the solution by chance having read about turning a pond into a bog garden.

I didn't want to do away with the pond altogether since it is the source pond for water in our 'top' pond. I decided however that if we dammed about a third of it and filled it with soil I could then have a bog garden to grow marginal and other moisture loving plants. It would also have the advantage of bringing the water level a bit higher and hiding the edges more effectively.



Having used some concrete blocks wrapped to form a base for the dam and then put decorative rock on top to make an attractive edge. Behind that we put in soil and turves which were from where we had dug out a new feature in our lawn. We put the turves in upside down and the soil on top. We piled up the soil to form a bank at the back to ensure there was an area well above the water level. This was to allow for plants that like moisture but not being water logged, to have a suitable environment. It was a cold wet task but having done all that we could move on to the fun bit – buying and

planting out the moisture loving plants that would otherwise struggle elsewhere in the garden!

The visiting ducks certainly seemed to approve. They usually come this time of year to explore our ponds but we are about too much for them to stay. We think they live next door at Beehive Cottage and visit us for a change of scene.

It may have been a mild winter but it has nevertheless been a cold spring and although we have had a few milder sunny days it looks set to continue on the cold side for a few more weeks at least. I keep a gardening diary and this time last year I noted that all the plum trees were in blossom and the apples and pears not far off. This year the plums are still a good way from bursting into blossom although the blackthorn in the hedgerows is now flowering.



We notice too quite a difference between town and countryside. Driving through built up areas recently we saw some of the decorative blossom trees were already flowering whereas mostly ours are not. Shelter makes a difference too and in a friend's garden nearby, which is sheltered by houses and hedges, her pulmonarias are quite well ahead of mine. Ours is a fairly cold garden and of course the sandy soil does not retain heat. Still everywhere things are bursting into life and there is plenty of colour to enjoy.

TEA'S MADE

Every Wednesday afternoon in Wortham Village Hall

You are invited to a weekly meeting with a difference. There is no agenda, no objectives and nothing on sale. Just a weekly opportunity to have a chat with others in this village over tea and cake between 2 and 4 pm on Wednesday afternoons

There is no sponsor, no ulterior motive and no pressure to do anything other than sit down and chat with old friends or perhaps to meet new neighbours.

The recent Parish Survey revealed that there are more than 50 people living alone in our village and they may be particularly interested in a weekly outing to have a natter. The Parish Survey also showed that 'chat with neighbours' was the second most used source of information, so here's your chance to catch up on whatever interests you.

And the cost to you for this 'get together' over a cuppa and cake? Whatever you like! We will have to pay for the hire of the village hall and buy supplies for the refreshments, but contributions are voluntary. If you'd like to help cover the costs, we suggest 50p or £1.

Volunteers are needed to man the kitchen and perhaps make the occasional cake. We may also need volunteer drivers to pick up those without transport. If you don't have a car and cannot get a lift, booking the **community bus** could be a good solution. Ring Gordon on 01379 897109.

Your **TEA'S MADE** started in Wortham Village Hall in January 2015. Please spread the word to your neighbours and then just show up.

For more information, to express interest or volunteer to be an occasional driver, **contact Miriam Quinn on 01379 898 864.**

WANTED

USED or NEW

**SHOES FOR A SUMMER CHARITY SALE
IN AID OF ST NICHOLAS HOSPICE CARE**



**LAST SEEN IN THE BOTTOM OF YOUR CUPBOARD
WORTHAM POST OFFICE & STORE IS A
COLLECTION POINT FOR YOUR
DONATIONS, OR RING THE SHERIFF ON
0791 015 3931 OR 0783 671 3411**

Twinning News



At the time of going to press 28 members of the Twinning Association are preparing to go to Hédé to visit our twinning partners. Over the course of the four day visit we will be treated to a programme of visits and activities around the northern Brittany area as well as being entertained by our French hosts. Some of the young people travelling with us will be going into school there - fortunately we were able to arrange the visit at a time the French schools are back after the Easter holiday and before our school holidays end.

Before the visit we liaise with our French friends to try and ensure that any visitors who do not speak French are hosted by English speakers. Having said that however we currently have a number of members who are keen to improve their French speaking skills and at present have a beginner's class and two conversation groups meeting regularly to this end.

To try and tune our ears into spoken French, Nick and Frances Beasley also hosted a film evening at their home when a number of us watched the French film *Populaire*. The film is set in the 50s and is about a young woman who is encouraged by her boss to be a prize winning speed typist. The speed of the spoken French on the film almost matched the speed of the typing so most of us were glad that the film was subtitled!



Still with the French theme in mind, Twinning member Pam Gurhy gave a small group of members a cookery demonstration, letting us into the secrets of making professional standard brioches, daube (a sort of stew) and tarte tatin. Naturally we had a



chance to taste the results but also we had the opportunity to try shaping our own bread and rolls. One member, Lyn Pelham Burn, said later that it had inspired her to go home and start baking.



It is hoped that this successful evening may be repeated later this year.

The year is moving on. I heard the Blackbird on 6th February and the Chaffinch on 10th February. The Blackbird and Thrush start singing at the same time and are not easy to differentiate. Of the two, I rate the Thrush the soprano and the Blackbird the Alto (being a choral singer myself). The Blackbird was somewhat hesitant in its opening notes, perhaps conscious of its welcoming audience. The Chaffinch was in full blast from the start! By the time you read this the Sand Martin may have arrived over some inland lakes, or coastal cliffs and we shall be listening and looking for the first of our migrating warblers, the Chiff Chaff, singing its doleful song from the bare branches of a small tree and don't forget the first Cuckoo and Swallow.

Before it was too late I realised I must visit the Welney Wetland Centre for the winter migratory Whooper (from Greenland) and Bewick (from Siberia) Swans. The Centre is a few miles north of Ely and Littleport and is very welcoming. A recently built Visitors Centre contains all facilities including a hot meal. There is a bridge over to the flooded marsh and a covered and warmed viewing area. An official gives a commentary and then goes into the open with a wheelbarrow containing food which she distributes whilst continuing to commentate. The birds do not fly away. There were plenty of Whooper Swans present but no Bewicks. They were out feeding in the surrounding fields but come to the Centre at night. The water was also full of a hundred plus male Pochard Duck. On their winter migration the male Pochards don't go so far south as the females, who, very sensibly, fly on to warmer Spain.

Contrary to last month's advice, I did visit the RSPB Lakenheath Reserve on a cold murky day. I trudged along very muddy footpaths. However, I did see a group of Bearded Tits, not as usual hanging on to drooping reeds, but scrambling over a pile of well-trodden fallen reeds to find their food. They looked like scurrying mice.

A very interesting local sighting has been that of a Green Sandpiper. This was surprised on a local stream from which it flew away 'peeping' as it went. This bird is easily recognised both by its alarm call, white rump, and black and white tail, not forgetting its green legs. I had exactly the same experience some years ago, when the bird flew up from a ditch. Green Sandpipers nest in Northern Scandinavia. Here in the winter they roost in small groups around lakes and flooded gravel pits and then go out to their individual feeding sites.



My observer was also fortunate enough to see a Peregrine. This raptor usually keeps to the coast where there are cliffs or on shore near mountains, not forgetting high buildings such as the Orwell Bridge or Norwich Cathedral. In winter the bird might wander anywhere. This bird proved its identification after flying over low woody ground and then flying high and chasing a couple of Crows. My best sighting of the Peregrine was on top of 'haystacks' in the Lake District. I heard a cry from above and there what looked like a very large leaf descending and twisting as it went. It was a Peregrine locked into its prey as it descended over the side of the mountain! To add to my excitement its mate flashed past me a moment later to see what its partner had caught.

I have recently been informed of a group of small warblers, most likely to be Chiff Chaffs, over-wintering in a warm spot on the Suffolk coast. I have spoken to the BTO on this matter (always helpful with any enquiry), and Chiff Chaffs are seen over-wintering in this country and this year especially as it has been such a mild winter. Such warblers may well be from central Europe and who find there is enough food in this country in the winter and there is no point in flying further south. (Similar to the female Pochards—see above).

Bowls Dinner

Wortham Bowls Club held its pre-season dinner and awards ceremony on Thursday 19 March at Wortham Dolphin. 33 people attended and the new season starts on 21 April 2015. During the evening a special event took place: the Hall family decided to present a trophy to the club in memory of their father Eddie Hall who sadly died last year aged 93. Eddie joined Wortham Bowls Club in 1948 and became its Groundsman for 50 years and he was still playing until he was 90.

Eddie's three daughters Pauline, Brenda and Helen were at the dinner and presented the trophy to Alva Garnham who won the Open Singles last year. From now on, it will be called **The Eddie Hall Open Singles Trophy**. Winners of the competitions last year: Handicap – **Reg Brook**; 4 Wood Pairs – **Alva Garnham and Reg Pursehouse**; 3 Wood Pairs – **Steve Wilby and Elizabeth Pursehouse**; Triples – **Rachel Garnham, Steve Wilby and Brian Callin**; Men's Singles – **Charlie Gooderham**; Ladies Singles – **Rachel Garnham**; Open Singles – **Alva Garnham**.

Mothering Sunday, Wortham

St Mary's Church, Wortham held a lovely service on Sunday 22 March. Reader Graham Reardon took the service with organist Nigel Ballard. Wortham schoolchildren played a large part in the service, giving readings, distributing flowers and taking the collection. After prayers for mothers, the Dismissal Prayer was given and coffee and cakes were served.

Mothering Sunday, Burgate

St Mary of Pity, Burgate also held a lovely service taken by Sylvia Walker and Liz Chapman with organist Adrian Kitchen. A reading was given by Helena Fraser and Liz & Rob Chapman did a presentation of The Prodigal Son. Posies were blessed and given to mothers and carers and Simnel cake and coffee was served afterwards.

Plant Sale

There will be a Grand Plant Sale on Saturday 25 April, 10am to 12 noon at the home of the Bloye Family on Great Green Burgate. A raffle will be held and coffee and cakes will be available.

Phyllis Maggie Garrod

A lady who played the organ at St Mary of Pity, Burgate for 75 years was sadly lost to the community a few weeks ago. A large congregation was present for her funeral on Tuesday 22 February. A lovely caring service was taken by Rev Ginny Manning and organist Alan Judd. The first hymn sung was Loving Shepherd of thy Sheep which Phyllis played at her first service when she was 14 years old.

Many tributes were paid to her; she came from a family of five sisters and attended Wortham School. She went into service at 14 in Waveney Lodge Burgate. Phyllis was nominated to receive Maundy money in 2009 for her service to the church and she was accompanied to the ceremony at the Cathedral in Bury St Edmunds by her daughter Janet. Phyllis was so proud to have met Her Majesty the Queen. Also Bishop Clive came to give her a surprise special award for her long service in playing the organ for 75 years. Phyllis knew everyone in the village and played the organ for Christenings, Weddings and Funerals, thus her devotion to the church lasted for all of her life.

Phyllis and her devoted husband Billy decided to move into Ixworth Court care home in 2013 where they celebrated their 73rd Wedding Anniversary. The closing music Ave Verum Corpus by W A Mozart was sung by The Burgate Singers. Her family loved Phyllis very much and she will be missed a lot.

What a Shocker!

Burgate now has its own Automated External Defibrillator (AED) available at Burgate Church Hall. The Community Public Access Defibrillator (CPAD) site became fully operational on 26 March and is identical to the one at Wortham Village Hall and kept in a very similar cabinet.

The defibrillator was kindly provided free by the East of England Ambulance Service and funds for the secure cabinet and installation were generously donated mainly by residents of Burgate. There will be an awareness session at a later date on the importance of AEDs and how to use one – watch this space for further details.

In the meantime the AED is available for use. If a cardiac arrest is suspected, the ambulance service will tell 999 callers where the nearest unit is located and the code to open the cabinet. The AED is 'idiot-proof' and when turned on will talk the user through, step-by-step, exactly what to do. There are also visual prompts on the inside cover of the AED case and on the AED itself.

The Eternal Question

- Why does the sun lighten our hair, but darken our skin?
- Why can't women put on mascara with their mouths closed?
- Why is lemon juice made with artificial flavour while dishwashing liquid is made with real lemons?
- Why don't we ever see this headline: 'Psychic Wins Lottery'?
- Why is the man who invests your money called a 'Broker'?
- Why isn't there a mouse-flavoured cat food?
- Who tastes dog food when it has a 'new and improved' flavour?
- Why didn't Noah swat those two mosquitoes?
- Why do they sterilise the needle for lethal injections?
- Why are they called apartments when they are all stuck together?

WHY?

Transport needed?

COMMUNITY BUS
Your 8-seater community bus is available for you to use for all your needs—shopping, visits to the doctor, dentist, optician, chiropodist, and trips to hospital as a patient or visitor. The bus can also be used for visiting relatives or friends. In fact, even to go and see your favourite aunt.



Door to door service. Any help you need. Wheelchairs no problem.

The criteria are that public transport is not an option for you and you must not have access to a car.

If you would like to take advantage of this excellent service please ring Gordon on 01379 897 109 (24/7 ansaphone).

FILM PREMIERE EVENING AT PALGRAVE

To start its 2015 programme of fundraising events for St Nicholas Hospice Care, Bury St Edmunds, RAHOF (Rickinghall Area Hospice Fundraisers) presents something different - a short-film experience.

"A Suffolk Premiere" offers a double bill of short films made in East Anglia, recognising the professional recognition that quality short films have now acquired, having their own category at prestigious events such as the Oscars, Sundance and other major film festivals.

The evening includes the first public screening of "Strange Weather", a 20-minute feature film directed by Suffolk-born film maker Tom Shrapnel, starring Maxine Peake and Lex Shrapnel, and introduced to the audience by the Director.

This will be preceded by "Aeolian", a 6-minute animation co-directed by Tom Shrapnel and Suffolk animator Cameron Lowe, which won best short animation at the 2013 Suffolk Film Festival and has been shown across the globe. Both films were inspired by their love of East Anglia, and were shot locally.

"A Suffolk Premiere" is at Palgrave Community Centre on Friday 17th April, 7.00 for 7.30 p.m. Lex Shrapnel, as well as representatives from St Nicholas Hospice, will be special guests at the event.

The evening includes an introduction by Tom Shrapnel, a Fun Quiz ("spot the location"), Finger food buffet, and Draw.

Tickets are £10, to include food and a welcome drink on arrival. Licensed bar available.

Tickets available from June Hart on 01379 897180.

SPRING HISTORY WORKSHOP

Redgrave Church Heritage Trust presents:

"THE LOST PRINCES"

(the Heirs who never reigned)

St Mary's Church, Redgrave

Saturday May 9th 2015

10.30 a.m. to 4 p.m.

Tickets: £16 p.p. including lunch

Tutor: Chloe Cockerill, MBE.

Not every sovereign's heir actually reigned on the English throne. This illustrated study day looks at a fascinating theme, possibly little known to many and seldom explored by historians. Popular tutor Chloe Cockerill, who lectures for NADFAS, the National Trust and WEA, returns to Redgrave to head this study day.

To book a place on this study day, please ring 01379 898827 or send a cheque for relevant amount made out to Redgrave Church Heritage Trust to **Spring History Day, Barn View, Chapel Lane, Botesdale, IP22 1DT.**

Mid Anglia CAMRA 2nd

BEER & CIDER FESTIVAL



35 local real ales, local real cider, wine, food and music

Thurs 14th May: 5pm-11pm

Fri 15th May: 11am-11pm

Sat 16th May: 11am-11pm

Music on Saturday:

The Classic Dixieland Trio

The Harvs

Yaxley Village Hall, near Eye, Suffolk, IP23 8BX

Admission £2.50 - free to card carrying CAMRA members

Supporting local Community First Responders

Find out more at www.midangliacamra.com

Wire Workshop

A return of the very popular Wire Workshop with Jenny Goater: Tuesday 12th May at The Barn, Ivy House Farm, Long Green, from 10am to 4pm. The day includes coffee on arrival, light lunch and materials. Price: £40. Booking is essential and as places are limited, please contact Maureen Ling on 01379 783236 if you would like take part.

Cathedral

A musical by Sue Coales and Peter Cresswell. Richard Donmall at piano and Mike Breen as narrator. Saturday 30th May in Wortham Church; two performances 3pm and 7.30pm. Each performance will be one hour long followed by light refreshments. Tickets are £10; children 16 & under £5, and will be available at Wortham Post Office or contact 01379 898479 or 783236 for more information.

Willow Workshop

Another popular course returns on Friday 3rd July: Making a willow sitting hare. The Barn, Ivy House Farm, Long Green, from 10am to 4pm. Tickets: £45 including materials and a light lunch. Tickets are selling very fast. Contact Maureen on 783236 if you are interested.

Future events planned are a Summer Walk and a Photography course in September. More details to follow.

DATES FOR YOUR APRIL DIARY

Wortham Morning Yoga	Village Hall	Tuesday	14, 21, 28	10:00 – 11:30
Wortham Lunchtime Yoga	Village Hall	Thursday	16, 23, 30	11:45 – 13:15
Gentle Evening Yoga	Primary School	Thursday	02, 09, 16, 23, 30	19:00 – 20:30
Ballroom Dancing	Village Hall	Monday	13, 20, 27	19:00 – 20:30
Sewing Class	Village Hall	Monday	13, 27	09:30 – 14:30
Good Companions	Village Hall	Tuesday	14, 28	14:00 – 16:30
Tea's Made	Village Hall	Wednesday	01, 08, 15, 22, 29	14:00 – 16:00
Parish Council	Village Hall	Tuesday	07	19:30 – 21:30
Quilts & Saucers	Old Stores, Long Green	Monday	13, 20, 27	15:00 – 17:00
The Kettle's On	Village Hall, Burgate	Tuesday	07, 14, 21, 28	10:00 – 12:00
Various art classes, events & expos	The Bank, Eye	All days each week		Various times

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